



King Lear

الصف 2 الثانوی

- *Summary*
- *Critical Thinking Exercises*

King Lear

Vocabulary

| | | | |
|---------------------|----------------------|--------------------|-----------------|
| anger (n) | غضب | follow (v) | يتبع |
| answer (n) | رد/إجابة | foolish (adj) | أحمق |
| apologise (v) | يعتذر | forgive (v) | يسامح/يصفح عن |
| attack (v) | يهاجم | give ... away (v) | يتخلى عن |
| attendants (n) | خدم | guard (n) (v) | حارس/يحرس |
| beauty (n) | جمال | guilty (adj) | مذنب |
| beggar (n) | متسول | hard-hearted (adj) | قاسي القلب |
| behave (v) | يتصرف | hut (n) | كوخ |
| call out (v) | ينادي بصوت عال | ill (adj) | مريض/معتل |
| cart (n) | عربة | income (n) | دخل |
| deceive (v) | يخدع | inheritance (n) | ميراث |
| deserve (v) | يستحق | joke (n) | مزحة/نكتة |
| disagreement (n) | عدم اتفاق | kingdom (n) | مملكة |
| disbelief (n) | عدم اعتقاد/عدم إيمان | lie (v) | يكذب |
| disguise (v) | يتنكر | lightning (n) | البرق |
| divide ... into (v) | يقسم ... إلى | lock ... out (v) | يحبس ... خارجًا |
| double (adj) | ضعف | loyalty (n) | انتماء/ولاء |
| Duke (n) | الدوق | mice (n) | فئران |
| duty (n) | واجب | patience (n) | الصبر |
| encourage (v) | يشجع | persuade (v) | يقنع |
| exit (v) | يخرج | philosopher (n) | فيلسوف |
| faithful (adj) | مخلص | plot against (v) | يتآمر ضد |

| | | | |
|-------------------|--------------------|---------------|------------|
| port (n) | ميناء | sir (n) | سيد |
| pretend (v) | يتظاهر | spies (n) | جواسيس |
| profit (n) (v) | ربح/يربح | straw (n) | قش |
| reward (n) (v) | مكافأة/يكافئ | succeed (v) | ينجح |
| riches (n) | ثروة | sword (n) | سيف |
| rise (v) | ينهض | third (n) | ثلث |
| room (n) | فراغ | title (n) | لقب |
| rude (adj) | وقح | torch (n) | مصباح/كشاف |
| send ... away (v) | ينفي/يبعد | trust (v) (n) | يثق في/ثقة |
| servant (n) | خادم | truth (n) | الحقيقة |
| shelter (n) (v) | ملجأ/يلجأ إلى | wise (adj) | حكيم |
| shout about (v) | يتحدث بصوت عالٍ عن | | |

Expressions, Phrases & Prepositions

| | | | |
|----------------------------------|---------------------|--------------------------------------|------------------------|
| a stab in the back | طعنة في الظهر | my heart is broken | قلبي محطم/حزين |
| change his mind | يغير رأيه | say goodbye to | يودع |
| give an answer | يقوم بالرد | set eyes on | تقع عيناه على |
| go mad | يصاب بالجنون | the cart is pulling the horse | العربة تجر الحصان |
| have a plan | لديه خطة | try walking in a poor person's shoes | يجرب التصرف مثل الفقير |
| have a taste of her own medicine | تتذوق نتيجة أفعالها | turn your back on | يدير ظهره لـ |

Scene i

In the King's palace, Duke of Gloucester introduces his younger son Edmund to Duke of Kent. He also tells him that he has an older son called Edgar. Soon, King Lear enters with his three daughters, Regan, Goneril and Cordelia. Duke of Cornwall, Regan's husband, and Duke of Albany, Goneril's husband, follow them. King Lear surprises everyone with his plan to divide the kingdom among his three daughters. He asks his daughters to say which of them loves him the most, promising to give the greatest share to that daughter.

Lear's older daughters, Goneril and Regan, tell him that they love him more than anything else. But Cordelia, Lear's youngest (and favourite) daughter, says that she loves him as much as a daughter should love her father, and that her sisters wouldn't have husbands if they loved their father as much as they say. Lear becomes very angry. He says that Cordelia will get nothing and divides his kingdom between her two sisters.

The Duke of Kent disagrees with the King's decision. Lear gets very angry and decides that Kent should be sent away telling him he must leave the kingdom within five days.

Lear asks the king of France and Duke of Burgundy, who both asked to marry Cordelia, to come in. Lear tells them that Cordelia no longer has any title or land. Burgundy refuses to marry Cordelia, but France is impressed by Cordelia's honesty **صدق** and decides to make her his queen. Lear sends her away without his blessing.

Scenes i-ii

Cordelia says goodbye to her sisters before leaving England and asks them to take care of their father. Goneril and Regan get together and soon begin to turn their back on their father. Thinking that their father is getting mad in his old age, they agree that they must act **يتصرف** to reduce their father's remaining authority. They exit together.

In Gloucester's house, Edmund enters. He talks out loud. He expresses his dissatisfaction **عدم الرضا** about his father's decision that his elder brother, Edgar, will get his land when he dies. Edmund has a plan to change this, He tricked his father with a false letter. In it, Edgar, as Edmund suggests, is trying to persuade him to get rid of **يتخلص من** their father. Gloucester gets very angry and asks Edmund to look for Edgar and catch him.

Edmund also succeeds in convincing Edgar that his father is angry with him. Edmund suggests that Edgar carry a sword as protection. Edmund convinces Edgar to hide away from his father.

Scenes iii-iv

In the palace of the Duke of Albany, Goneril asks her servant, Oswald, if the King hit her servant. Oswald says that he did. Goneril orders Oswald to tell the other servants not to do what the King asks for, and if he is unhappy with this, he can go to Regan's palace. Goneril writes to Regan to tell her of her plans.

Kent, reappears in disguise as a poor old man. Lear enters and begins asking Kent questions about his identity هوية and his intention. Kent says that he wants to serve him as he is an important man. The King agrees.

When the King asks to see Goneril, Oswald leaves without replying. A soldier reports that Goneril is unwell and unavailable. The soldier also tells Lear that all the servants, the Duke and the King's daughter are all unkind to them. The King asks about the Fool. He is told that he has been sad since Cordelia went to France. When Oswald enters with the Fool, the King hits him. When he tries to object, Kent hits him as well.

Goneril enters, complaining about the king's Fool and his soldiers. Goneril asks the King to reduce the number of soldiers in his service. In anger, the king says that he will pack up his people and move to Regan's palace, where he is sure to receive a warmer welcome. When Albany tries to stop the King, Goneril tells him that she doesn't care and that she has written to her sister telling her everything.

Act II

Summary

Scene i-ii

In Gloucester's castle, the scene opens with Edmund talking to himself. He thinks that Cornwall's visit will help his plan against Edgar. Edmund persuades Edgar to run away to protect himself. Edmund and Edgar pretend to fight, and cuts his arm to draw Gloucester's sympathy. He even tells his father that Edgar wished to kill his father. Gloucester promises to find Edgar and bring him to justice. Gloucester also decides that Edmund will inherit all his land.

Regan and Cornwall enter. Without hesitation, they believe Edmund's story. Regan says that Edgar spent time with her father's soldiers. Cornwall asks Edmund to work for him saying that he needs men like him that he can trust.

Edgar, alone in the woods, declares that he is aware that people believe that he is guilty and that guards are looking for him. Thus, he has a plan in which he will disguise himself as a beggar متسول. In this disguise, he will be known as Poor Tom.

Lear, Fool and Knight arrive at Gloucester's castle. Lear asks who has placed his messenger, Kent, in the stocks. Lear refuses to believe that Regan and Cornwall would do this to someone in the king's service. Regan appears and greets her father with seeming affection, and Lear tells her of his anger with her sister, Goneril. Regan advises Lear to go back to Goneril's house telling him that he is wrong.

Scene iii

The King complains to Regan about Goneril's bad treatment. Lear's sadness grew when Regan refuses to host **يستضيف** him and his hundred soldiers. Goneril, conspiring **يتآمر** with her sister, suggests that Lear dismiss **يطرد** his soldiers. With Oswald and Goneril now present, Cornwall admits to Lear that he ordered Kent's punishment.

The King, angered by his daughters' rejection, calls for his horse. Lear says that he would rather live outside under the stars or beg shelter in France than stay in the company of those who disrespect his proper place as father and King. Regan and Goneril tell Gloucester not to stop their father from going out in the storm.

Act III

Summary

Scene i

In a field in the countryside. The storm continues. Kent enters with a soldier. Kent learns that Lear and his Fool are out in the storm. Kent tells the soldier that there's a disagreement between the Dukes of Albany and Cornwall. They both have servants who are really spies for the King of France. They have noticed that the Dukes are both against the King. Now the King of France has sent an army, and the French have spies at some of their ports. Kent instructs the soldier to go quickly to Dover, and when he gets there, to make known the treatment that Lear has suffered. Kent gives the messenger **رسول** a ring for delivery to Cordelia. Kent leaves to search for Lear.

Scenes ii-iii-iv

In another part of the field, King Lear enters with the Fool. The storm continues. Lear's mood **حالة مزاجية** matches the storm as he rages against his daughters' bad treatment. The Fool tries to persuade the King to take shelter. Kent arrives and points to a nearby hut for protection, while he returns to Gloucester's castle to ask that they admit the king.

At Gloucester's castle. Gloucester enters with Edmund. Gloucester tells his son that when he asked Regan and Cornwall to leave, so that he might help Lear, they asked him not to do this. Gloucester also tells Edmund that he has a letter. Gloucester stops before telling Edmund about what is in the letter. The letter is locked in his bedroom. He asks Edmund not to tell anyone about that. Gloucester exits. Alone, Edmund plans to gain Cornwall's favour by revealing the plan to aid the King.

In a field in front of a hut. King Lear enters with Kent and the Fool. Although Kent directs Lear to a hut for shelter, the king refuses to protect himself from the storm. The Fool runs from the hut, saying that a mad man is in the hut. The mad man is really Edgar disguised as Poor Tom. Lear has a short conversation with him. Gloucester enters the scene, carrying a torch. He has found both warm shelter and food for the king, but Lear refuses, claiming that he needs to talk more with the poor man. The disguised Edgar complains of the cold and everyone moves into the shelter.

Critical Thinking Questions & Suggested Answers

ACT I

Scene i

1. In your opinion, is it right that King Lear asks his daughters to show their love to him through words? Why?

في رأيك هل من الصحيح أن يطلب الملك لير من بناته إظهار حبهن له بالكلمات؟ لماذا؟

No, I don't think so. People may deceive others with words while they don't really love them.

2. If you were Cordelia, would you stop saying anything about your love to your father?

لو كنت مكان كورديليا، فهل ستتوقف عن قول أي شيء عن حبك لوالدك؟

No, I wouldn't. I would at least try to express my love to him with the words I can say.

3. Do you think Cordelia made the right decision? Why? Why not? (SB)

هل تعتقد أن كورديليا اتخذت القرار الصحيح؟ لماذا؟ ولم لا؟

Yes, I do. She preferred to stick to her morals and didn't care about money.

4. If you were King Lear, would you send Cordelia away because she didn't say how much she loved you? Why? Why not? (SB)

لو كنت الملك لير، فهل سترسل كورديليا بعيدا لأنها لم تقل كم تحبك؟ لماذا؟ ولم لا؟

No, I wouldn't. A father shouldn't be so cruel to his daughter even if she made a mistake.

5. If you were Kent, would you object to the King's decision? Why?

لو كنت مكان كينت، فهل ستعترض على قرار الملك؟ لماذا؟

Yes, I would. As a true lover of the King, I should give him the best advice.

6. What do you think of King Lear's decision to send Kent away?

ما رأيك في قرار الملك لير بإبعاد كينت؟

I think it is a bad decision. He should appreciate that he wanted the best for him.

7. If you were Duke of Burgundy, would you refuse to marry Cordelia? Why?

لو كنت مكان دوق بورجوندى، فهل سترفض الزواج من كورديليا؟ لماذا؟

No, I wouldn't. Only a greedy person would refuse to marry a princess only because she would get no title or land.

8. What do you think of the King of France's decision to marry Cordelia?

ما رأيك في قرار ملك فرنسا الزواج من كورديليا؟

I think it is a good decision. A good man should see that she is an honest girl who would make a good wife.

9. If you were King Lear, would you be unkind to Cordelia because she couldn't say how much she loved you? Why? Why not? (SB)

لو كنت الملك لير، فهل ستكون قاسيا مع كورديليا لأنها لا تستطيع أن تقول كم تحبك؟ لماذا؟ ولم لا؟

No, I wouldn't. I would at least give her another chance or punish her but not so cruelly.

10. Are actions more important than words, or are words more important than actions?
Why? (SB)

هل الأفعال أهم من الأقوال، أم الأقوال أهم من الأفعال؟ لماذا؟

I think that actions are more important than words. Evil people can easily deceive others with words.

11. "I love my father, but I don't know what to say!" What does this show about Cordelia?
«أنا أحب والدي، ولكن لا أعرف ماذا أقول!» ماذا يظهر هذا عن كورديليا؟

It shows that she is an honest girl, but she isn't good at expressing her feelings.

12. "No child can love a father more than I love you." Why do you think Goneril says this? (WB)

«لا يمكن لأي طفل أن يحب أباه أكثر مما أحبك». لماذا تعتقد أن جونييريل يقول هذا؟

She wants to have the largest part of her father's land, so she says she loves him more than his other children.

13. "I cannot put my feelings into words. I love you as a daughter should love a father; but not more, and not less." Do you agree with Cordelia? Why?

«لا أستطيع أن أترجم مشاعري إلى كلمات. أحبك كما ينبغي أن تحب الابنة الأب؛ ولكن ليس أكثر ولا أقل». هل تتفق مع كورديليا؟ لماذا؟

No, I don't agree with her. Although she is honest, she can find the words or phrases that can satisfy her beloved father.

14. "You mustn't give your country away like this." Do you agree with Kent when he said this? Why?

«لا يجب أن تتخلي عن بلدك بهذه الطريقة». هل تتفق مع كينت عندما قال هذا؟ لماذا؟

Yes, I agree with him. The King shouldn't divide his kingdom so it would make it weaker.

15. "My beautiful Cordelia, you are richer for being poor and I love you more now that you are hated! I'm happy for you to be my wife." What does this show about the King of France?

«كورديليا الجميلة، أنت أكثر ثراءً لكونك فقيرة وأنا أحبك أكثر الآن بعد أن أصبحت مكروهة! أنا سعيد لأنك زوجتي». ماذا يظهر ذلك عن ملك فرنسا؟

It shows that he is a good and wise man who doesn't care about money. He appreciated Cordelia's honesty.

Scenes i-ii

16. Do you think Regan and Goneril were sad to say goodbye to Cordelia? Why?

هل تعتقد أن ريجان وجونريل كانا حزينين لتوديع كورديليا؟ لماذا؟

No, I don't think so. They both only wanted to get the biggest part of their father's kingdom.

17. Do you think that King Lear was right to give everything to Goneril and Regan? Why? Why not? (SB)

هل تعتقد أن الملك لير كان على حق في إعطاء كل شيء لجونريل وريجان؟ لماذا؟ ولم لا؟

No, I don't think so. From the beginning, they expressed their ingratitude and greed for power.

18. If you were Edmund, would you be angry that your elder brother will get the land when your father dies? Why?

لو كنت مكان إدموند، فهل ستغضب من حصول أخيك الأكبر على الأرض بعد وفاة والدكم؟ لماذا؟

No, I wouldn't. If brothers have a good relationship, they can enjoy their father's inheritance together.

19. What do you think of Edmund's plan to trick his father and brother?

ما رأيك في خطة إدموند لخداع والده وأخيه؟

I think it is an evil plan to ruin the relationship between them in order to get what he wanted.

20. If you were Gloucester, would you easily believe Edmund's story? Why?

لو كنت مكان جلوستر، فهل ستصدق قصة إدموند بسهولة؟ لماذا؟

No, I wouldn't. I would give Edgar a chance to defend himself.

21. Why do you think Edmund asked Edgar to carry a sword when he goes out?

لماذا تعتقد أن إدموند طلب من إدجار أن يحمل سيفًا عندما يخرج؟

I think he wanted his father to be sure that Edgar wanted to get rid of him.

22. If you were Edgar, would you be deceived by Edmund? Why?

لو كنت مكان إدجار، فهل سيخدعك إدموند؟ لماذا؟

No, I wouldn't. I would meet Gloucester and find out the truth and defend myself against any accusations he might have against me.

23. "If he still loved me, I'd take good care of him!" What does this show about Cordelia?

«إذا كان لا يزال يحبني، فسوف أعتني به جيدًا!» ماذا يظهر هذا عن كورديليا؟

I think it shows that she is a good daughter who really loved her father. She wasn't angry with him despite his decision to send her away.

24. "If our father still has some power, his anger will become a problem for us." Do you think that Goneril and Regan want to take care of Lear, or do they want something else? (WB)

«إذا كان والدنا لا يزال لديه بعض السلطة، فإن غضبه سيصبح مشكلة بالنسبة لنا». هل تعتقد أن جونييريل وريجان يريدان الاعتناء بليار، أم أنهما يريدان شيئاً آخر؟

No, they don't want to take care of him. They worry that he will be a problem because he is angry and a little mad. They want his power.

25. "My son cannot be so cruel to a father who loves him so much." How do you think Gloucester felt when he said this?

«لا يمكن لابني أن يكون بهذه القسوة مع أب يحبه كثيراً». برأيك، كيف شعر جلوستر عندما قال هذا؟

I think he felt sad that Edgar wanted to get rid of him. He also doubted that Edgar would do such a thing.

26. "I need these two fools to make my plan work." What does this show about Edmund?

«أحتاج إلى هذين الأحمقين لإنجاح خطتي». ماذا يظهر هذا عن إدموند؟

It shows that he is an evil man who is ready to do anything to get what he wants. He is so ungrateful that he calls his own father a 'fool'.

Scenes iii-iv

27. Goneril got bored with her father's behaviour so easily. Do you agree with her? Why?

شعرت جونييريل بالملل من تصرفات والدها بسهولة. هل تتفق معها؟ لماذا؟

No, I don't agree with her. She should be kind to her father even if he does something wrong when he becomes angry.

28. If you were Kent, would you be in disguise in order to help the King? Why?

لو كنت كينت، فهل ستتنكر لمساعدة الملك؟ لماذا؟

No, I wouldn't. King Lear acted so foolishly and he deserves to suffer the results of his foolish decisions.

29. Do you think that Albany is happy with his wife Goneril's behaviour? (SB)

هل تعتقد أن ألباني سعيد بتصرفات زوجته جونييريل؟

No, I don't think so. He tried to calm the King and prevent his wife's bad treatment.

30. If you were Albany, would you try to prevent Goneril from treating her father so badly? Why?

لو كنت مكان ألباني، فهل ستحاول منع جونييريل من معاملة والدها بهذه الدرجة من السوء؟ لماذا؟

Yes, I would certainly do this. He is the King who has given them everything and deserves to be treated with respect.

31. Do you agree with Kent when he hit Oswald? Why?

هل تتفق مع كينت عندما ضرب أوزوالد؟ لماذا؟

Yes, I agree with him. He is a servant and he shouldn't be rude to the King.

32. If you were King Lear, would you get angry and leave Goneril's palace? Why?

لو كنت مكان الملك لير، فهل ستغضب وتترك قصر جونييريل؟ لماذا؟

No, I wouldn't. I would punish Goneril and use the soldiers to help me.

33. Do you think that Goneril has a good reason to worry about the soldiers who are with the King? Why?

هل تعتقد أن لدى جونييريل سببًا وجيهًا للقلق بشأن الجنود الموجودين مع الملك؟ لماذا؟

No, I don't think so. The soldiers are in the service of the King and haven't done her any trouble so far.

34. "The foolish old man still wants to have the power that he's given away!" What does this tell us about how Goneril sees her father? (SB)

«لا يزال الرجل العجوز الأحمق يريد الحصول على السلطة التي منحها! ماذا يخبرنا هذا عن كيفية رؤية جونييريل لوالدها؟»

It shows that she is ungrateful to her father who has given her half of his kingdom.

35. "Even a fool knows when the cart is pulling the horse." What do you think the fool means by this sentence?

«حتى الأحمق يعرف متى تجر العربة الحصان». برأيك ماذا يقصد الأحمق بهذه الجملة؟

I think he wants to make the King understand that Goneril is now in charge and she demands that the King should obey her.

36. "It's better to worry and be safe." Why does Goneril say this to Albany? (SB)

«من الأفضل أن تقلق وأن تكون آمنًا». لماذا تقول جونييريل هذا لألباني؟

She wants to tell him that she wants to avoid any problems that the King's soldiers might cause.

37. "Nothing. Let him shout. He is a mad old man." What does this show about Goneril?

«لا شيء. دعه يصرخ. إنه رجل عجوز مجنون». ماذا يظهر هذا عن جونييريل؟

It shows that she completely lost respect for her father. She is so rude and ungrateful that she calls her father mad.

ACT II

Scene i-ii

38. In your opinion, why did Edmund say that Cornwall's visit to Gloucester's castle would help his plan?

في رأيك، لماذا قال إدموند إن زيارة كورنوال لقلعة جلوستر ستساعد في خطته؟

I think it will give him a chance to have Cornwall's trust and it may also lead to Edgar's punishment.

39. Why do you think Edmund asked Edgar to pretend that they were fighting?

لماذا تعتقد أن إدموند طلب من إدجار أن يتظاهر بأنهما يتقاتلان؟

I think he wanted to prove that Edgar had bad intentions and that Edmund fought him to protect his father.

40. Why do you think Edgar obeyed Edmund completely?

لماذا تعتقد أن إدجار أطاع إدموند بالكامل؟

I think that he trusted his brother completely and didn't suspect that he was plotting against him.

41. Cornwall asked Edmund to work for him as he is a man to trust. Do you agree with him? Why?

طلب كورنوال من إدموند العمل معه لأنه رجل يستحق الثقة. هل توافق؟ لماذا؟

No, I don't agree with him. You shouldn't trust a man who revealed his brother's secret even if it wasn't good.

42. In your opinion, is Edgar right to disguise as a poor man? Why?

في رأيك، هل إدجار محق في التنكر بزي رجل فقير؟ لماذا؟

Yes, I think he is. He wouldn't be easily found if he did so.

43. Did Cornwall do the right thing when he put Kent into the stocks? Why?

هل فعل كورنوال الشيء الصحيح عندما وضع كينت في آلة التعذيب؟ لماذا؟

No, he didn't. It is a very cruel way of punishing people. Besides, Kent is supposed to be working with the King.

44. What do you think of the way Regan met her father with?

ما رأيك في الطريقة التي التقت بها ريجان بوالدها؟

I think it was a cold welcome which meant that she also turned her back on her father.

45. "I know Edgar spent time with my father's soldiers." Why do you think Regan said this?

«أعلم أن إدجار قضى بعض الوقت مع جنود والدي». لماذا تعتقد أن ريجان قال هذا؟

I think that she wanted to use this incident to prove that the King's soldiers are violent and criminals.

46. "But I'll be faithful to him; the Fool will always stay and let the wise men run away." What does the Fool mean by this?

«لكننى سأكون مخلصاً له؛ سيبقى الأحمق دائماً ويهرب الحكماء». ماذا يعنى الأحمق بهذا؟

I think he means that the King is in a dangerous situation that most people would leave him. Only the unwise people are ready to face the consequences.

Scene iii

47. If you were King Lear, would you ask Regan for food and clothes? Why?

لو كنت مكان الملك لير، فهل ستطلب من ريجان الطعام والملابس؟ لماذا؟

No, I wouldn't. I would either use my soldiers to get my rights back or try anything else.

48. "Goneril's eyes are cruel, but yours are kind. You would never turn your back on me." Do you agree with King Lear when he says this? Why?

«عيون غونيريل قاسية، لكن عيناك لطيفة. لن تديرى ظهرك لى أبداً». هل تتفق مع الملك لير عندما قال هذا؟ لماذا؟

No, I don't agree. Goneril and Regan are the same.

49. What do you think of the way Regan and Goneril treat their father?

ما رأيك فى الطريقة التى عامل بها ريجان و جونييريل والدهما؟

I think it was a cruel and hateful way. They were ungrateful to their father who has given them everything.

50. "And you gave it to me at the right time!" What does Regan mean when she says this?

«ولقد أعطيتنى إياها فى الوقت المناسب!» ماذا تعنى ريجان عندما تقول هذا؟

I think she means that he gave them his kingdom just before he began to get mad because of his old age.

51. "Your fifty soldiers is double her twenty-five, so you must love me twice as much as she does." Do you think that the King is wise to say this?

«خمسون جندياً لديك هو ضعف خمسة وعشرين جندياً، لذا يجب أن تحبنى ضعف ما تحبه هي». فهل ترى أن الملك عاقل فى قول هذا؟

No, I don't. This argument is wrong. He is repeating his mistake to judge by appearance just as he did when he asked his daughters to tell him how much they loved him.

52. Lear preferred to go out in the heavy storm than stay with Regan or Goneril. What does this show about his feelings?

فضل لير الخروج فى العاصفة الشديدة على البقاء مع ريجان أو جونييريل. ماذا يظهر هذا عن مشاعره؟

It shows that he became completely hopeless and he is beginning to get mad.

53. Do you think that the King realised his mistake when he gave his power away? Why?

هل تعتقد أن الملك أدرك خطأه عندما تخلى عن سلطته؟ لماذا؟

Yes, I think so. He realised that when he was treated badly by his two ungrateful daughters.

54. If you were Gloucester, would you agree to lock the doors and leave the King outside in the storm? Why?

لو كنت مكان جلوستر، فهل توافق على إغلاق الأبواب وترك الملك بالخارج وسط العاصفة؟ لماذا؟

No, I wouldn't. The King would be in great danger at the storm although he has the right to be treated with honour.

ACT III

Scene i

55. Why do think only the Fool stayed with the King during the storm?

لماذا تعتقد أن المهرج فقط هو الذى بقى مع الملك أثناء العاصفة؟

I think he is loyal and loving to his King.

56. In your opinion, did the King of France send the army only to save the King? Give reasons for your answers.

فى رأيك هل أرسل ملك فرنسا الجيش فقط لإنقاذ الملك؟ أعط أسباب إجاباتك.

No, he was waiting for a chance to invade England. That's why he has spies inside the Dukes' palaces as Kent said.

57. Do you think that it is right that Kent sends a letter to Dover where the French army is? Why?

هل تعتقد أنه من الصواب أن يرسل كينت رسالة إلى دوفر حيث يتواجد الجيش الفرنسى؟ لماذا؟

I think it isn't right to cooperate with a foreign army against your country.

However, he may have sent to Cordelia only to save the King.

58. Why does Kent give the soldier his ring?

(WB)

لماذا أعطى كينت للجندى خاتمته؟

The ring is for Cordelia, so she will know who he is.

59. Do you think Cordelia will want to help her father? Why? Why not?

(WB)

هل تعتقد أن كورديليا تريد مساعدة والدها؟ لماذا؟ ولم لا؟

Cordelia will want to help her father, because she genuinely loves him.

Scenes ii-iii- iv

60. King Lear says "Rich people should try walking in a poor person's shoes" What would rich people learn if they were poor for some time?

(SB)

يقول الملك لير «يجب أن يجرب الأغنياء حياة الفقير» ماذا سيتعلم الأغنياء لو كانوا فقراء لبعض الوقت؟

They will know about poor people's suffering and thus try to help them.

61. How do you think this comment by King Lear shows a change in his way of thinking?

(SB)

كيف تعتقد أن هذا التعليق للملك لير يظهر تغييرا فى طريقة تفكيره؟

This is the first time the King sees how poor people lived in his kingdom. So, he thought it is bad not to know about those people's life.

62. Think about the weather in this section of the story. What are the similarities between the weather and what is happening in King Lear's life? (SB)

فكر في الطقس في هذا القسم من القصة. ما أوجه التشابه بين الطقس وما يحدث في حياة الملك لير؟

Both are turbulent and unstable.

63. Why do you think Gloucester didn't tell Edmund about the content of the letter he had?

لماذا تعتقد أن جلوستر لم يخبر إدموند بمحتوى الرسالة التي كانت لديه؟

I think it was too dangerous that he didn't want his own son to know about it.

64. "I'll go and tell the Duke immediately about your worries for the King, father. I will tell him about that letter, too." What does this show about Edmund?

«سأذهب وأخبر الدوق على الفور عن مخاوفك بشأن الملك يا أباي. سأخبره عن تلك الرسالة أيضا. ماذا يظهر هذا عن إدموند؟»

It shows that he is an evil and greedy man who is ready to sacrifice his father's life in order to become important for the Duke.

65. What does Edmund mean when he says, "The younger man rises as the old man falls"?

ماذا يقصد إدموند عندما يقول: «ينهض الشاب بينما يسقط العجوز»؟

Those in power now are losing it and he sees the opportunity to take it.

66. Is Edmund a good son to his father? Why? Why not? (SB)

هل إدموند ابن صالح لأبيه؟ لماذا؟ ولم لا؟

No, because he deceived his father.

67. Why does King Lear say he won't think anymore about how his daughters have treated him? (SB)

لماذا يقول الملك لير إنه لن يفكر بعد الآن في كيفية معاملة بناته له؟

Because if he thinks about it anymore, he believes he will go mad.

68. Why do you think Poor Tom does not tell King Lear who he really is? (SB)

لماذا تعتقد أن توم المسكين لا يخبر الملك لير بحقيقته؟

He might be worried that King Lear will tell his father about him

69. In your opinion, is King Lear going mad? Give your reasons. (SB)

في رأيك هل أصبح الملك لير مجنونا؟ أعط أسبابك.

Yes, I think so. He describes Poor Tom as a Philosopher. He prefers to stay in the storm without shelters.

70. Why do you think King Lear calls Poor Tom a philosopher? (SB)

لماذا تعتقد أن الملك لير يدعو توم المسكين بالفيلسوف؟

Possibly because he sees Poor Tom as someone who is trying to make sense of the world just like King Lear is.

Exercises on Critical Thinking

Answer the following questions:

1. Do you think that King Lear chose the correct way to test his daughters' love? Why?

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2. Cordelia couldn't probably express her love to her father because she was young and unmarried. Do you agree? Why?

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3. "But my sisters say they only love you. How can this be true? Do they not love their husbands, too?" Was Cordelia right to say this? Why?

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4. Should Kent tell his objection to the King privately?

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5. In your opinion, would Cordelia be happy if she married Duke of Burgundy? Give reasons for your answer.

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6. "Please tell him that I haven't done anything wrong to make you hate me." Why do you think Cordelia said this?

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7. "Be good to our father. If he still loved me, I'd take good care of him! Please look after him well." What does this show about Cordelia?

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8. Goneril and Regan blamed their father to what he decided about Cordelia and Kent although they benefitted from that. Explain.

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9. If you were Gloucester, would you doubt Edmund's intention when he spoke about Edgar's evil plan? Why?

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- 10.** Why do you think Edgar didn't suspect that Edmund might be jealous of him?
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- 11.** "I'm sure he wrote this to test my love and loyalty to you, and for nothing more dangerous than that." Why do you think Edmund said this to his father?
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- 12.** Do you think that Goneril should be so angry that the King hit her servants? Why?
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- 13.** Is Goneril and Regan right that the King didn't need his soldiers? Why?
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- 14.** If you were Kent, would you be afraid that the King might recognise you on introducing himself as a poor man? Why?
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- 15.** "One day, you will want everything back." What do you think the Fool means on saying this?
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- 16.** If you were Edgar, how would you try to solve the problems with your father?
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- 17.** Why do you think Edgar chose to be in disguise as a poor man?
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- 18.** "You haven't forgotten that I've given you half of my kingdom." Did this sentence of King Lear have an effect on Regan? Why?
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- 19.** "It's strange how I now want to have horrible things such as a bed of straw to sleep on!" Why do you think the King said this?
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- 20.** Why do you think Edmund decide to show the letter his father had to the Duke?
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